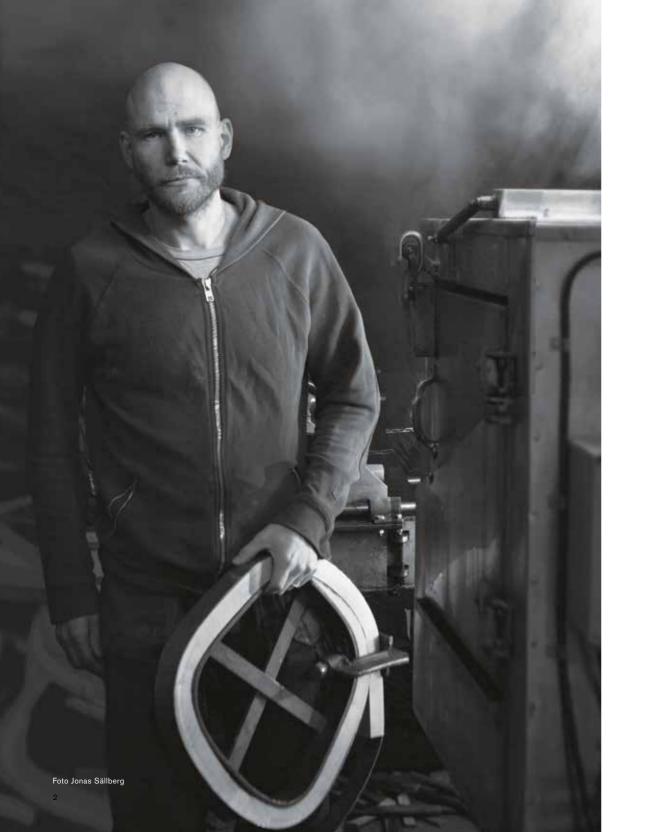
# Collections



23

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## SUSTAINABILITY IS ABOUT DURABILITY AND BEAUTY

Gemla is a unique furniture carpentry in Sweden. We steam bend solid wood and make beautifully designed, handmade, and durable furniture from natural materials in our factory in Småland. We tame wood into sharp Swedish design, and we are the only carpentry mastering bending solid wood with steam in Sweden. We are growing, the fascination for Gemla's craftsmanship is spreading quickly, both in Sweden and abroad. We are passionate in developing beautiful products for attractive places where people meet and enjoy.

We collaborate with carefully selected designers and architects. Designers who are drawn to us by their curiosity of Gemla's manufacturing and want to challenge us to explore new ideas and forms. Already during product development, we place great emphasis on durable construction, comfort and handcrafted details. Our furniture is a family with a special design language; soft, flexible like the wood we bend, with stylish overtones of classic cafe furniture. That is our specialty, our language.

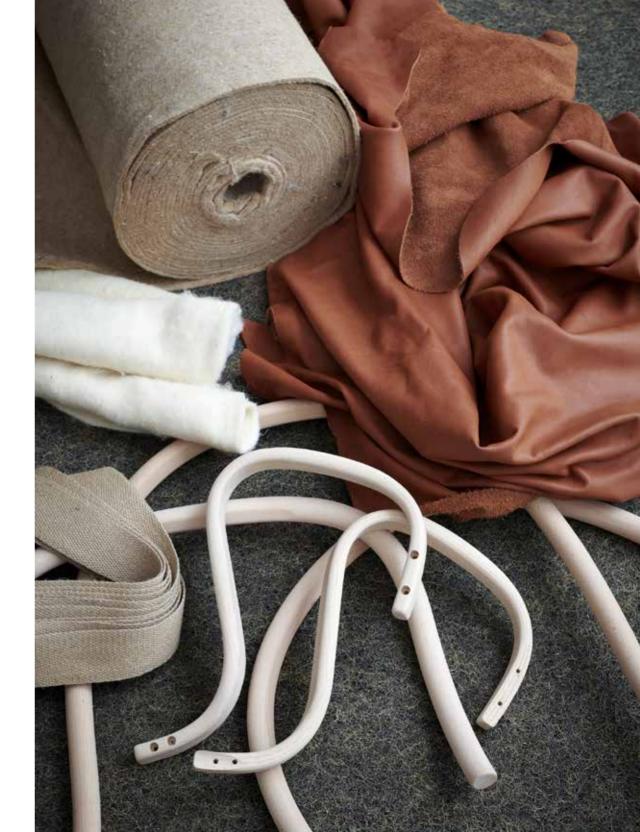
In our factory in Diö, miracles happen every working day. Soft, steamed solid wood is shaped by hand into modern furniture for today's rooms and meeting places, where people come together and enjoy themselves. Appreciated places where craftsmanship and high-quality materials last over time.

Basing, steam bending, is an ancient method of building light and strong furniture. When solid wood is steamed it becomes soft and can be bent into a new shape, and as it dries becomes strong and light. Little waste and a minimum of material is required. The method became a major industry in Europe during the 19th century with Michael Thonet and his five sons developing an empire built on steam bent wood, mainly for cafe furniture. At the turn of the century in 1900, Bohemian carpenters brought steam bending knowledge and tricks to Gemla in Sweden. We quickly became experts. The factory was started already in 1861. That makes us Sweden's oldest currently active furniture manufacturer. Since several decades we also handle the renovation of older Gemla furniture, as well as purchasing and refurbishing vintage products for various projects.

Our raw materials, wood from beech and ash, are taken from the nearby European area. After 4 to 6 hours in a steam chamber, our specialists bend the wooden parts into the desired shape and clamp the wood into a metal mold. There the piece dries for several days before it is taken care of and further processed into a piece of furniture. In our manufacturing we only use natural materials; certified wood, vegetable tanned leather, latex, horse hair and wool of the highest quality. Natural materials that last, in furniture that lives on from generation to generation. Timeless classics.

This is our way of paying respect for people and planet!

Benny Hermansson





#### CLASSIC COLLECTION



WIEN

1907

Gemla Archives





LYON Gemla Archives 1910



DONAU Gemla Archives (updated by Uno Åhren) 1930



CATTELIN Axel Kandell 1948



WIEN

1907

Gemla Archives

VIENNA Gemla Archives, 1907. One of our customers true favorites. A neat comfortable chair, made to last for generations.



BERN Gemla Archives (updated by Uno Åhren) 1928



VIENNA armchair Gemla Archives 1907

#### RESTORATION

Steam bending requires a minimum of material and creates light, flexible and very durable products. For us quality and caring for what you have is equal to sustainability. We offer restoration of all our products to secure a second and third life-cycle.

Check out gemlaab.se for more information about our service.



### CLASSIC COLLECTION



OPERA Peter Celsing 1959



GRACELL Yngve Ekström 1956



ROTUNDA Jack Ränge 1959



ROTUNDA upholstered back Jack Ränge 1959



SOLFJÄDERN Sonna Rosen 1948



MICHAEL Nisse Strinning 1982



#### CONTEMPORARY COLLECTION



NORDIC Sami Kallio & Jacob Thau 2018



NORDIC armchair Sami Kallio & Jacob Thau 2018



HILMA chair leather seat David Ericsson 2019



HILMA chair David Ericsson 2019



NORDIC leather Back Sami Kallio & Jacob Thau 2022



HILMA spinn, swivel chair David Ericsson 2021

Restaurant Stadshuskällaren, Stockholm

VILDA 4 Jonas Bohlin 2011



VILDE Jonas Bohlin 2021

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#### CONTEMPORARY COLLECTION



VILDA 2 Jonas Bohlin 2011



VILDA 3 Jonas Bohlin 2011



2011

VILDA 5 Jonas Bohlin 2011

SLINGA Jonas Bohlin 2016



COLLAGE Front 2013



KÄLLA Jonas Bohlin 2016



VILDA 4 Jonas Bohlin 2011

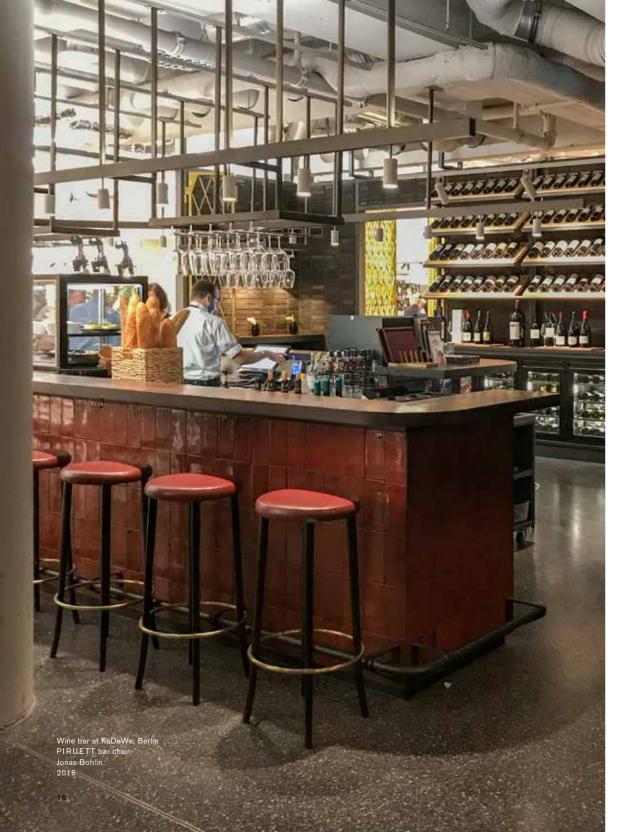


VILDE Jonas Bohlin 2021

TAILOR MADE FOR YOU

For projects we can make unique bespoke versions. Your own colors, upholstery, embossed leather or several other alterations. Always in natural and sustainable material.

Simply drop us a mail with your ideas.



#### CONTEMPORARY COLLECTION





PIRUETT Jonas Bohlin

2016





LINUS

1989

Åke Axelsson



HOF bar stool Jonas Bohlin 2002

JOSEFIN

1990

Gemla Archives

NORDIC barchair Sami Kallio & Jacob Thau 2019

NORDIC barchair Sami Kallio & Jacob Thau 2019



DIÖ stool/table Gemla Archives 1926



KOBBE Gemla Design 2018

Non A M

HOLME pouf Mia Cullin 2023

STAM table Sami Kallo 2022

6 W.

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KÄLLA Jonas Bohlin 2016





COLLAGE table Front 2015



STAM various sizes Sami Kallo 2022



STILLA various sizes Jonas Bohlin 2015







STAM dining table 90x90 cm Sami Kallio 2022

STAM dining table Ø105 cm Sami Kallio 2022





BOCK dining table Jonas Bohlin 2000





BRASSERI Jonas Bohlin 2012

HUMBLE sofa Pierre Sindre 2023

STAM sofa table Sami Kallo 2022

KOBBE Gemla Design 2018





#### HUMBLE sofa Pierre Sindre

2023



HUMBLE sofa Pierre Sindre 2023







SOLFJÄDERN leather back Sonna Rosen 1948



HUMBLE Pierre Sindre 2020





STAM sidetable tall

2022



STAM sidetable low

Sami Kallio

2022



STAM sidetable Duo Sami Kallio 2022





STAM coffee table Ø 105 cm Sami Kallio 2022

STAM coffee table 90x90 cm Sami Kallio 2022



SOLFJÄDERN table Gemla Archives 1970



RINGEN Mia Cullin



KILEN Mia Cullin 2020







#### LEATHER UP-SCALING

Lisa Hilland has designed a collection of poetic-looking cushions with beautifully folded flower rosettes reminiscent of a summer meadow.

The MEADOW cushion collection is made from our leather leftovers, using most of the hides.

MEADOWS cushion Lisa Hilland 2022 MEADOWS cushion Lisa Hilland 2022







MEADOWS cushion Lisa Hilland 2022 MEADOWS cushion Lisa Hilland 2022

MEADOWS cushion Lisa Hilland 2022



CLARA headboard Gert Wingård & Sara Helder 2014





CLARA headboard Gert Wingårdh and Sara Helder 2014



DIÖ stool/table Gemla Archives 1926







STAM side table duo Sami Kallio 2022

STAM side table tall Sami Kallio 2022

STAM side table rectangular Sami Kallio 2022



KAPTEN 1 Mia Cullin 2018



KAPTEN 2 Mia Cullin 2018



KAPTEN 3 Mia Cullin 2018





CROW mirror tall



Gert Wingårdh and Sara Helder 2019

CROW mirror round Gert Wingårdh and Sara Helder 2019



BUTLER mirror and hanger Matheiu Gustafsson 2019



MAJOR Carina Seth Andersson 2018

CROW hook Gert Wingårdh and Sara Helder 2019

KROKEN Gemla Archives 1961





BOW 17 sofa Lisa Hilland 2017



VILDA bench Jonas Bohlin 2012



LAVE bench Pierre Sindre 2021

LAVE Sofa w. upholstered cushion in vegetable tanned leather. Pierre Sindre 2021

STAM coffee table Sami Kallio 2022

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